

## Adrienne Resha, Ph.D.

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### Education

College of William & Mary, Williamsburg, Virginia May 2024

Ph.D. American Studies

Dissertation: "From Superman to Sana Amanat: Alienation, Assimilation, and American Superhero Comics, 1938 to Present"

University of Virginia, Charlottesville, Virginia May 2016

M.A. Middle Eastern and South Asian Studies

Thesis: "The 'Embiggening': Marvel's Muslim Ms. Marvel and American Myth"

Florida State University, Tallahassee, Florida May 2014

B.A. International Affairs and Anthropology, *magna cum laude*, with Honors

### Experience

#### University of Virginia

Rising Scholar Postdoctoral Fellow August 2024 - present

#### William & Mary

Teaching Fellow, "Banned (Comic) Books" Fall 2022

Exhibits Apprentice, Swem Library Special Collections August 2021 - May 2022

Curator, "Milestones: Superhero Comics by Black Writers, Artists, and Editors"

Teaching Fellow, "The American Superhero" Fall 2020

Teaching Assistant, "Cinema and the Modernization of US Culture" Fall 2019

Classroom Instructor, Keio/W&M Cross-Cultural Collaboration Summer 2019

Teaching Assistant, "Williamsburg Documentary Project" Spring 2019

Teaching Assistant, "American Medicine" Fall 2017

### Publications

#### Works in Progress

*Arab and Muslim Marvels: Post-9/11 and Post-Arab Spring Comic Book and Screen Superheroes*, monograph.

*The Blue Age of Comics Book*, with Katlin Marisol Sweeney-Romero, edited collection.

#### Peer-Reviewed Journal

"The Blue Age of Comic Books." *Inks: The Journal of the Comics Studies Society*, vol. 4 no. 1, 2020, p. 66-81. *Project MUSE* <https://muse.jhu.edu/article/756729>.

## Edited Collection

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“Truth, Justice, and the (Ancient) Egyptian Way: DC’s *Doctor Fate* and the Arab Spring.” *Mixed-Race Superheroes*. Edited by Sika A. Dagbovie-Mullins and Eric L. Berlatsky. Rutgers University Press, 2021, p. 243-259.

## Book Reviews

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Esra Mirze Santesso’s *Muslim Comics and Warscape Witnessing*. *International Journal of Comic Art*, 2023, <https://ijoca.blogspot.com/2023/12/book-review-muslim-comics-and-warscape.html>.

Charles Hatfield and Bart Beaty’s *Comics Studies: A Guidebook*. *Inks: The Journal of the Comics Studies Society*, vol. 5 no. 1, 2021, p. 131-132. *Project MUSE* <https://muse.jhu.edu/article/793553>.

## Digital Humanities Projects

#WomenOnPanels, with Leah Misemer, <https://womenonpanels.home.blog>

“The Blue Age of Comic Books,” <https://scalar.usc.edu/works/blue-age-of-comic-books/index>

## Presentations

American Comparative Literature Association Conference May 2025  
“Good is Not a Thing Kamala Khan Is, It’s a Thing Ms. Marvel Does,” *How It’s Made: Image-texts, Identity, Interpretation, Intersections* seminar co-organized with Katherine Kelp-Stebbins

Association for Asian American Studies Conference April 2025  
“‘Political by Merit of My Existence’: Transnational Girlhood in the Comics of Nadia Shammas”

MLA 2025: Visibility January 2025  
“‘The Hierarchy of Power... is About to Change’: Race, Empowerment, and Superhero Comics”

Cartoon Crossroads Columbus Scholarly Symposium, Ohio State University September 2024  
“Coloring, Color Printing, and Critical Color Theory”

Comics Studies Society: Glitching Comics June 2024  
“*Shubeik Lubeik* and *Squire*: Post-Arab Spring Glitches” and “21<sup>st</sup> Century Comics: Glitching in the Blue Age”

Comics Studies Society: Comics on the Margins July 2023  
“White, Black, Brown, and Green Lanterns: How Race Moves from Marginal to Mainstream in Superhero Comic Books” and “Roundtable on Publishing”

Comics Studies Society: Collections, Archives, Cultures “Comic Books and Critical Color Theory: Race and Racialization in Print and Digital Collections” and “Women Scholars in Comics Libraries & Archives”	July 2022
2022 Teaching & Learning Symposium, William & Mary “Teaching (Media Literacy) with Comics”	April 2022
British Association for American Studies Conference “From Dust: How Comic Books Racialized Arab and Muslim Superheroes after 9/11”	April 2022
MLA 2022: Multilingual US “ <i>The 99</i> in Arabic and English: Translating Language, Image, and Genre”	January 2022
American Studies Association: Creativity within Revolt “From Protesters to Protagonists: American Superhero Comics after the Arab Spring”	October 2021
International Comic Arts Forum “Thoth, Justice, and the American Way: Egyptian Myth, Modern Egypt, and Superhero Comics”	December 2020
SÕL-CON: The Brown, Black, & Indigenous Comics Expo, Ohio State University “‘Brown People with Bad Résumés’: Arab and Latinx Ethno-Racial Identities in <i>Green Lanterns</i> ”	Sep. 2020
Richmond Indie Comic Expo, Virginia Commonwealth University “The Blue Age of Indie Comics”	November 2019
Race & Media Conference, University of Virginia “Truth, Justice, and the (Ancient) Egyptian Way: DC’s <i>Doctor Fate</i> and the Arab Spring”	September 2019
Comics Studies Society: Comics/Politics “‘Part of Something... Bigger’: Clark Kent, Peter Parker, and Kamala Khan” and “Cultivating Public Scholarship” workshop co-organized with Osvaldo Oyola	July 2019
Comics Studies Society: Mind the Gaps! The Futures of the Field “The Blue Age of Comic Books”	August 2018

### Guest Lectures

“The Blue Age of Comic Books,” Ohio State University	Fall 2024
“Codes, Colors, and Comics: Race in American Popular Media,” Keio/W&M Cross-Cultural Collaboration	Summer 2023
“The Blue Age of Comic Books,” Georgia Tech	Fall 2022
“The Blue Age of Comic Books,” Virginia Commonwealth University	Fall 2019

## Service

### Modern Language Association (MLA)

Delegate Assembly, Comics and Graphic Narratives forum representative Jan. 2025 - present

### Comics Studies Society (CSS)

Outreach Committee, Chair August 2023 - May 2025

Executive Board, Member-at-Large May 2023 - May 2025

Conference Organizing Committee 2024

CSS Article Prize, Chair 2023

Hillary Chute Award for Best Graduate Student Paper, Chair 2021

Executive Board, Graduate Student Caucus representative May 2020 - May 2021

### *Inks: The Journal of the Comics Studies Society*

Assistant Editor, Book Reviews October 2021 - January 2024

### Comics Studies Society Graduate Student Caucus

President May 2020 - May 2021

Vice President May 2019 - May 2020

Secretary-Treasurer May 2018 - May 2019

### *Women Write About Comics* ([womenwriteaboutcomics.com/WWAC](http://womenwriteaboutcomics.com/WWAC))

Assistant Editor, Comics Academe May 2020 - October 2021

Contributor August 2018 - August 2024

## Public Writing

“The Day Kamala Khan Died,” *WWAC*, May 31, 2023,  
<https://womenwriteaboutcomics.com/2023/05/the-day-kamala-khan-died/>.

“Ms. Marvel’s Mise-En-Scène: How the MCU uses Environmental Storytelling to Adapt the Comics,” *The Middle Spaces*, December 20, 2022, <https://themiddlespaces.com/2022/12/20/ms-marvels-mise-en-scene/>.

“Marvel Studios’ Ms. Marvel ‘Generation Why’ Changes Kamala Khan for Generation Z,” *Popverse*, June 14, 2022, <https://www.thepopverse.com/marvel-studios-ms-marvel-generation-why-changes-kamala-khan-for-generation-z>.

“When White Men Dream of Baghdad: Sandman #50,” *Shelfdust*, January 26, 2022,  
<https://shelfdust.com/2022/01/26/baghdad-for-white-people-sandman-50/>.

## Awards & Honors

Frederick Luis Aldama Award, CSS 2025

Notable Dissertation Award in the Humanities, William & Mary 2024

Halleran Dissertation Completion Fellowship, William & Mary	2023 - 2024
Hillary Chute Award, CSS	2023
#WomenOnPanels Travel Grant, CSS	2022
Lucy Shelton Caswell Research Award, Billy Ireland Cartoon Library & Museum	2022
Eisner Award for Best Comics-Related Periodical/Journalism ( <i>WWAC</i> )	2020, 2021, 2022
Carol L. Tilley Travel Grant, CSS	2019